ARMADA MUSIC & PUBLISHING - WHO'S LOOKING LIST

Armada is looking for input for the following projects (in alphabetic order):

ANDREW RAYEL
Looking for: songs for Andrew Rayel **(Spotify)**
Briefing: emotional // strong message // memorable chorus // sing along // something that can do well for radio only or something that can do well for both radio/dancy streaming songs. Should be dynamic between verses and choruses
Reference tracks: can be found **here**.

ARMIN VAN BUUREN
Looking for: songs for Armin van Buuren **(Spotify)**
Briefing: Dance pop with powerful vocals. Can be male or female, from powerful ballads to uplifting dance songs. Should have enough dynamics between verses & choruses and should work both on radio as mainstage. BPM range 115 - 130.
Reference tracks: own repertoire

ARTY
Looking for: songs for ARTY **(Spotify)**
Briefing: 124-128 bpm // male or female, preferably male // high energy // 'universal' sound that can globally connect // positivity // consider PLUR (peace, love unity, respect) //
Reference tracks: can be found **here**.

AUDIEN
Looking for: songs for Audien **(Spotify)**
Briefing: 124-128 bpm // male or female vocals // positive // uplifting // crossover oriented // energetic // dynamic // anthemic
Reference tracks: can be found **here**.

AVIAN GRAYS
Looking for: songs for AVIAN GRAYS **(Spotify)**
Briefing: 120-128 bpm // may be emotional, not too much // energetic // ecstatic // original lyrical themes // male or female vocals // english spoken // radio-oriented // focus track is their song 'Endlessly' //
Reference tracks: can be found **here**.

If you have any questions, feel free to reach out to stijn@armadamusic.com

AVIRA
Looking for: songs for AVIRA **(Spotify)**
Briefing: 122-128 bpm // male or female vocals // dark and deep // tension // soulful and spoken word also welcome // dreamy // left of centre // almost poetic structure // no pop feel // underground
Reference tracks: can be found **here**.

BRANDO
Looking for: songs for Brando **(Spotify)**
Briefing: Priority Armada act. Global hit featuring Loud Luxury, US Dance Airplay #1 featuring Don Diablo. 10 week #1 Airplay Australia with solo single Look Into My Eyes. looking for song writing opportunities, as well producers.
Reference tracks: own repertoire

BRKLYN
Looking for: songs for BRKLYN **(Spotify)**
Briefing: Alternative // male or female vocals // poppy dance // radio focused // positive // energetic // dynamic // multiple hooks (both lyrically and melodically) // crazy // ecstatic
Reference tracks: own repertoire

CAT DEALERS
Looking for: songs for Cat Dealers **(Spotify)**
Briefing: 120-130 bpm // strong & easy hooks, not complicated // can be either positive or more dark vibe // male or female vocals // energetic // crossover-oriented //
Reference tracks: can be found **here**.

CEDRIC GERVAIS
Looking for: songs for Cedric Gervais **(Spotify)**
Briefing: 120-130 bpm // UK style // housey // energetic // uptempo // ecstatic // crossover-oriented
Reference tracks: own repertoire

CHICANE
Looking for: songs for Chicane **(Spotify)**
Briefing: 100-135 bpm // cutting edge // indie // chill // both male/female vocals are welcome // crossover-oriented // dreamy // no pop sound // ambient // melodic // underground // soothing // unique voices // uplifting
Reference tracks: own repertoire

CLÉMENT LEROUX
Looking for: songs for Clément Leroux **(Spotify)**
Briefing: Indie // alternative / left of centre // slightly poppy // uplifting // happy feeling // multiple hooks (both lyrically and melodically) // radio focussed // energetic // anthemic
Reference tracks: own repertoire

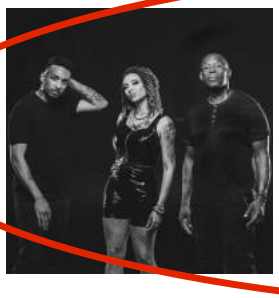
D.O.D
Looking for: songs for D.O.D **(Spotify)**
Briefing: Male or female vocals // poppy dance // uplifting // energetic // multiple hooks (both lyrically and melodically) // radio focussed // anthemic // UK house feel //
Reference tracks: can be found **here**.

FELON
Looking for: songs for Felon **(Spotify)**
Briefing: 120-130 bpm // positive // crossover-oriented // poppy dance // preferably original lyrical themes // male or female vocals // energetic // dynamic
Reference tracks: can be found **here**.

FERRY CORSTEN
Looking for: songs for Ferry Corsten **(Spotify)**
Briefing: we're looking to take the 80's vs the 2020's a bit further and more diverse. Think 80's infused electro, Electric Boogie, P-Funk, the whole Paisly Park movement (Sheila E, The Revolution), Zzap / Roger Troutman etc.
Reference tracks: can be found **here**.

GOLDFISH
Looking for: songs and collaborations for GoldFish **(Spotify)**
Briefing: 110-130 bpm // authentic voices // cool // energetic // blues, soul & jazz // organic touch // need multiple hooks (lyrically + melodically) // male or female vocals //
Reference tracks: can be found **here**.

GREG DELA
Looking for: songs for Greg Dela **(Spotify)**
Briefing: 120-130 bpm // radio oriented // cool feeling // energetic // need multiple hooks (lyrically + melodically) // male or female vocals // anthemic // sing a long
Reference tracks: can be found **here**.



INNER CITY
Looking for: songs for Inner City **(Spotify)**
Briefing: 120-130 bpm // uplifting // may contain touches of spiritual feelings // no lyrics about love/relationships // need multiple hooks (lyrically + melodically) // preferably female vocals // will likely be re-recorded by own singer
Reference tracks: own repertoire

JOACHIM PASTOR
Looking for: songs for Joachim Pastor **(Spotify)**
Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // strong chorus // poetic structure // voice should have character (no flat voice)
Reference tracks: can be found **here**.

LOW STEPPA
Looking for: songs for Low Steppa **(Spotify)**
Briefing: US house music styled predominantly female vocals, refrains, hooks and adlibs rather than conventional full songs 123 bpm club crossover tracks, Low Steppa has to be able to play them in a DJ set.
Reference tracks: can be found **here**.

LUKE BOND
Looking for: songs for Luke Bond **(Spotify)**
Briefing: 115-130 bpm // cutting edge // indie // chill // male or female vocals // crossover-oriented // dreamy // no pop sound // ambient // melodic // underground // soothing
Reference tracks: can be found **here**.

MAKJ
Looking for: songs for MAKJ **(Spotify)**
Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //
Reference tracks: can be found **here**.

MARCO LYS
Looking for: songs for Marco Lys **(Spotify)**
Briefing: 120-130 bpm // soulful // original lyrical themes // funky // energetic // hooky // preferably female vocals // not too poppy // underground feel //
Reference tracks: can be found **here**.

MAXIM LANY
Looking for: songs for Maxim Lany **(Spotify)**
Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // no pop feel! // poetic structure // voice should have character (no flat voice) //
Reference tracks: can be found **here**.

MISTAJAM
Looking for: songs for MistaJam **(Spotify)**
Briefing: female or male vocals. Prefers /influenced by 80s funk / soul and 90s dance styles. Heritage of dance music history is important and songs should have features from that. House tempo 120 - 123 bpm / club/radio crossover
Reference tracks: can be found **here**.

ORJAN NILSEN
Looking for: songs for Orjan Nilsen **(Spotify)**
Briefing: 118-136 bpm // dark and/or melancholy // anthemic // energetic // deep house // progressive // male or female vocals //
Reference tracks: can be found **here**.

PRONOUNCEDYEA
Looking for: songs for pronouncedyea **(Spotify)**
Briefing: underground feel // energetic // dynamic // raw // poppy // crossover-oriented // male or female vocals // preferably original lyrical themes //
Reference tracks: can be found **here**.

RIGGI & PIROS
Looking for: songs for Riggi & Piros **(Spotify)**
Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //
Reference tracks: can be found **here**.

ROB BLACK
Looking for: songs for Rob Black **(Spotify)**
Briefing: oldschool hiphop // funky // energetic // raw // short hook // good flow // open for all languages // male or female vocals // quirky //
Reference tracks: can be found **here**.

ROBOSONIC
Looking for: songs for Robosonic **(Spotify)**
Briefing: 100-130 bpm // style of hip hop / rap, soul / soulful house, tribal/African // lyrics about: love, peace & happiness, unity, respect, life struggle, meaningful urban & political matters
Reference tracks: own repertoire

RYAN SHEPHERD
Looking for: songs for Ryan Shepherd **(Spotify)**
Briefing: 115 - 130 bpm // energetic // clubby feel, but still crossover // dynamic // unique lyrical themes (not your typical lovesong) // positive // radio friendly
Reference tracks: can be found **here**.

SANDER VAN DOORN
Looking for: songs for Sander van Doorn **(Spotify)**
Briefing: 120-130 bpm // energetic // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals //
Reference tracks: own repertoire

SCORZ
Looking for: songs for Scorz **(Spotify)**
Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // no pop feel! // poetic structure // voice should have character (no flat voice) //
Reference tracks: can be found **here**.

SHAPOV
Looking for: songs for Shapov **(Spotify)**
Briefing: energetic // clubby feel, but still crossover // dynamic // unique lyrical themes (not your typical lovesong) // positive // raw //
Reference tracks: can be found **here**.

SUNNERY JAMES & RYAN MARCIANO
Looking for: songs for Sunnery James & Ryan Marciano **(Spotify)**
Briefing: Rooted in house // percussive // deep // soulful with a pop twist // not too obvious dance lyrics (hands up, everybody party,etc) but songs with slightly deeper connection / an edge.
Reference tracks: can be found **here**.

TENSNAKE
Looking for: songs for Tensnake **(Spotify)**
Briefing: 115-130 bpm // energetic // urban/disco // radio-oriented // nostalgic // premium sound // warm/organic // melancholic // metaphorical // indie/left of centre // unique lyrical themes //
Reference tracks: can be found **here.**

THEMBA
Looking for: songs for THEMBA **(Spotify)**
Briefing: soulful // African Jazz // French/UK hip hop // roots // world music
Reference tracks: own repertoire

TOM STAAR
Looking for: songs for Tom Staar **(Spotify)**
Briefing: 122-128 bpm // energetic // crossover-oriented // indie // uplifting // left of centre // powerful // male or female vocals // dynamic // unique voices
Reference tracks: can be found **here**.

ZACK MARTINO
Looking for: songs for Zack Martino **(Spotify)**
Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //
Reference tracks: can be found **here**.